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## COURSE DESCRIPTIONS BY COURSE DISCIPLINE PREFIX

### ART ART

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ART-111	Art Appreciation	3 (3-0)	Fall Spring Summer
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Prerequisites: ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

Corequisites: None

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S. and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ART-114	Art History Survey I	3 (3-0)	Fall Spring
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Prerequisites: ENG-002<sup>L</sup> or BSP-4002<sup>L</sup>

Corequisites: None

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, aace

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ART-121	Two-Dimensional Design	3 (0-6)	Fall Spring
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Prerequisites: None

Corequisites: None

This course introduces the elements and principles of design as applied to two-dimensional art. Emphasis is placed on the structural elements, the principles of visual organization, and the theories of color mixing and interaction. Upon completion, students should be able to understand and use critical and analytical approaches as they apply to two-dimensional visual art. (2012 SP) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A., A.F.A. (visual arts), and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ART-122	Three-Dimensional Design	3 (0-6)	Fall Spring
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Prerequisites: None

Corequisites: None

This course introduces basic studio problems in three-dimensional visual design.

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 COURSE DESCRIPTIONS
 

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ART-135	Figure Drawing I	3 (0-6)	AND
Prerequisites:	ART-131 <sup>S</sup>		
Corequisites:	None		
<p>This course introduces rendering the human figure with various drawing materials. Emphasis is placed on the use of the visual elements, anatomy, and proportion in the representation of the draped and undraped figure. Upon completion, students should be able to demonstrate competence in drawing the human figure.(1999 FA)</p> <p>This course has been approved to satisfy the following requirement(s):</p> <ul style="list-style-type: none"> <li>• Premajor and/or Elective course for A.A. and A.S.</li> </ul>			
ART-171	Digital Design I	3 (0-6)	Fall Spring
Prerequisites:	None		
Corequisites:	None		



